

# Finding Shakespeare in the Dewey Decimal System

**822 English drama**

**822.3 Elizabethan period, 1558-1625**

**822.33 WILLIAM SHAKESPEARE**

<b>A</b>	Authorship controversies	<b>S-V</b>	<b>Tragedies</b>
<b>B</b>	Biography	<b>S1-2</b>	<i>Antony and Cleopatra</i>
<b>D</b>	Critical appraisal (individual works in O-Z)	<b>S3-4</b>	<i>Coriolanus</i>
<b>E</b>	Textual criticism (individual works in O-Z)	<b>S5-6</b>	<i>Cymbeline</i>
<b>F</b>	Sources, allusions, learning	<b>S7-8</b>	<i>Hamlet</i>
<b>G</b>	Societies, concordances, miscellany	<b>T1-2</b>	<i>Julius Caesar</i>
<b>H</b>	Quotations, condensations, adaptations	<b>T3-4</b>	<i>King Lear</i>
<b>I</b>	Complete works in English without notes	<b>T5-6</b>	<i>Macbeth</i>
<b>J</b>	Complete works in English with notes	<b>T7-8</b>	<i>Othello</i>
<b>K</b>	Complete works in translation	<b>U1-2</b>	<i>Pericles</i>
<b>L</b>	Partial collections in English without notes	<b>U3-4</b>	<i>Romeo and Juliet</i>
<b>M</b>	Partial collections in English with notes	<b>U5-6</b>	<i>Timon of Athens</i>
<b>N</b>	Partial collections in translation	<b>U7-8</b>	<i>Titus Andronicus</i>
<b>O-Z</b>	Individual works (first number for texts, second for descriptions and critical appraisals)	<b>V1-2</b>	<i>Troilus and Cressida</i>
	<b>O-R</b>	<b>W-X</b>	<b>Histories</b>
	<b>O1-2</b>	<b>W1-2</b>	<i>Henry IV, parts 1-2</i>
	<b>O3-4</b>	<b>W3-4</b>	<i>Henry V</i>
	<b>O5-6</b>	<b>W5-6</b>	<i>Henry VI, parts 1-3</i>
	<b>O7-8</b>	<b>W7-8</b>	<i>Henry VIII</i>
	<b>P1-2</b>	<b>X1-2</b>	<i>King John</i>
	<b>P3-4</b>	<b>X3-4</b>	<i>Richard II</i>
	<b>P5-6</b>	<b>X5-6</b>	<i>Richard III</i>
	<b>P7-8</b>	<b>Y</b>	<b>Poems</b>
	<b>Q1-2</b>	<b>Y1-2</b>	<i>General works</i>
	<b>Q3-4</b>	<b>Y3-4</b>	<i>Venus and Adonis</i>
	<b>Q5-6</b>	<b>Y5-6</b>	<i>The rape of Lucrece</i>
	<b>Q7-8</b>	<b>Y7-8</b>	<i>Sonnets</i>
	<b>R1-2</b>	<b>Z</b>	Spurious and doubtful works
	<b>R3-4</b>		

The work is given an odd call number

Criticism of the work is given an even call number