**Finding Shakespeare in the Dewey Decimal System**

**822**  
*English drama*

**822.3**  
*Elizabethan period, 1558-1625*

**822.33**  
*WILLIAM SHAKESPEARE*

- **A** Authorship controversies
- **B** Biography
- **D** Critical appraisal (individual works in O-Z)
- **E** Textual criticism (individual works in O-Z)
- **F** Sources, allusions, learning
- **G** Societies, concordances, miscellany
- **H** Quotations, condensations, adaptations
- **I** Complete works in English without notes
- **J** Complete works in English with notes
- **K** Complete works in translation
- **L** Partial collections in English without notes
- **M** Partial collections in English with notes
- **N** Partial collections in translation
- **O-Z** Individual works (first number for texts, second for descriptions and critical appraisals)

**S-V** *Tragedies*

- **S1-2** Antony and Cleopatra
- **S3-4** Coriolanus
- **S5-6** Cymbeline
- **S7-8** Hamlet
- **T1-2** Julius Caesar
- **T3-4** King Lear
- **T5-6** Macbeth
- **T7-8** Othello
- **U1-2** Pericles
- **U3-4** Romeo and Juliet
- **U5-6** Timon of Athens
- **U7-8** Titus Andronicus
- **V1-2** Troilus and Cressida

**W-X** *Histories*

- **W1-2** Henry IV, parts 1-2
- **W3-4** Henry V
- **W5-6** Henry VI, parts 1-3
- **W7-8** Henry VIII
- **X1-2** King John
- **X3-4** Richard II
- **X5-6** Richard III

**Y** *Poems*

- **Y1-2** General works
- **Y3-4** Venus and Adonis
- **Y5-6** The rape of Lucrece
- **Y7-8** Sonnets

**Z** Spurious and doubtful works

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The work is given an odd call number

Criticism of the work is given an even call number